

**CALL FOR PAPERS, BOOK AND FILM REVIEWS, BEST TEACHING PRACTICES, AND
REVIEWERS FOR SPECIAL EDITION OF THE *PEACE STUDIES JOURNAL***

**THEME:
THE RHETORIC OF AGITATION AND PROTEST**

**PEACE STUDIES
JOURNAL**

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The *Peace Studies Journal* is an international interdisciplinary free online open access peer-reviewed scholarly journal.

DESCRIPTION

This special issue examines the communicative and persuasive structures behind activist rhetorics—of the past and present. Some examples include social justice pedagogies, environmental movements, labor organizations, student movements, political and informational campaigns, and argumentation. This is an interdisciplinary journal open to all disciplines such as but not limited to anthropology, art, conservation biology, history, political science, rhetoric, sociology, and sustainability.

GUIDELINES

The editor of this special edition seeks contributions that cover new stories, untold histories, and marginalized studies that connect war, antiwar, and Earth. *Peace Studies Journal* seeks **original, unpublished** scholarly monographic research articles (2,000-10,000 words) and film, art, book, and other media review essays (maximum 3000 words). Also encouraged are such non-traditional contributions as photographic essays, poetry, dialogues, interviews, brief interventions, “conversations” between scholars and/or activists, and teaching notes and annotated course syllabi for our Teaching Peace Studies section. For more information regarding *Peace Studies Journal* and submission guidelines, visit:

<http://peaceconsortium.org/peace-studies-journal/submit>

SUBMISSIONS

Send submissions to: Erik Juergensmeyer (juergensmeyer_e@fortlewis.edu). Please put the acronym “PSJ” in the subject line.

DEADLINE

The deadline to submit, essays, reviews, syllabi, interviews, reports, etc. is February 1, 2016.